

Henry V

for double choir & tenor drum

by
Andrew Wise

In late 2016 Joris Derder asked me to write a piece for his concert with Koriolis in June 2017

The theme of the project was to be WAR.

I decided to write something that would put at least a slight positive spin
on this most reviled of human activities.

If we have to fight, as fight sometimes we must, then let it, please God,
be under the inspired and eloquent leadership of Shakespeare's Henry V:
resolute in action, unwavering in adversity, magnanimous in victory.

Prologue to Act I

O for a Muse of fire, that would ascend
The brightest heaven of invention,
A kingdom for a stage, princes to act
And monarchs to behold the swelling scene!

Prologue to Act IV

Now entertain conjecture of a time
When creeping murmur and the poring dark
Fills the wide vessel of the universe.
From camp to camp through the foul womb of night
. . . . A little touch of Harry in the night.

O for a Muse of fire!

Act III, Scene 1

Once more unto the breach, dear friends, once more;
Or close the wall up with our English dead.
In peace there's nothing so becomes a man
As modest stillness and humility:
But when the blast of war blows in our ears,
Then imitate the action of the tiger.

The Agincourt Song

Our king went forth to Normandy,
With grace and might of chivalry;
There God for him wrought marvellously,
Wherefore England may call, and cry

Deo gratias

He set a siege, the sooth for to say,
To Harfleur town with royal array;
That town he won, and made a fray,
That France shall rue till Domesday.

Deo gratias!

for Kamerkoor Koriolis & their conductor Joris Derder

Moderato **Henry V**

SOPRANO

ALTO

TENOR

BASS

SOPRANO

ALTO

TENOR

BASS

Piano
(rehearsal only)

10

S. *p* *f*
 O for a Muse of Fire!

A. *p* *f*
 O for a Muse of Fire!

T. *p* *f*
 Muse, O for a Muse of Fire, of

B. *mf* *p* *f*
 O for a Muse, O for a Muse of Fire, of fire,-

S. *f*
 Muse, O for a Muse, O for a Muse of Fire!

A. *mf* *f*
 O for a Muse, O for a Muse of Fire!

T. *mf* *f*
 O for a Muse of Fire! of

B. *mf* *f*
 O for a Muse of Fire! of fire,-

Pno. *f*

16

S. of fire,of fire, of fire, of fire,_____

A. of fire,of fire,_____ of fire,_____

T. fire,_____ of fire,_____

B. _____ of fire,_____

S. of fire,_____ of fire,_____ of _____ *mf*

A. of fire,_____ of fire,_____ of _____ *mf*

T. fire,_____ of fire,_____ of _____ *mf*

B. _____ of fire,_____ of _____ *mf*

Pno.

21 *mf* < *f* *mp* > *pp* *rall.*

S. of fire, of fire, of fire,

A. of fire, of fire, of fire,

T. of fire, of fire,

B. of fire, a Muse of fire.

S. fire, of fire, of fire,

A. fire, of fire, of fire,

T. fire, of fire,

B. fire, a Muse of fire.

Pno. *mp* > *pp*

A Più mosso poco a poco

28

S. *p* that would as - cend, _____ that would as -

A. *p* that would as cend, that would as cend, that would as

T. *p* the bright-est heav'n, the bright-est heav'n,

B. _____ the

S. *p* that would as - cend, _____ that would as -

A. *p* that would as cend, that would as cend, that would as

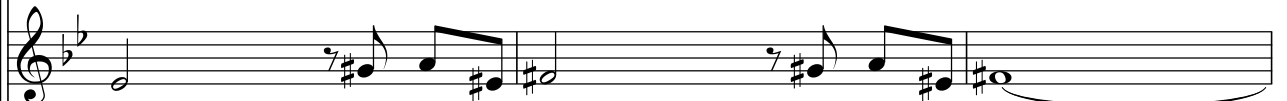
T. *p* the bright-est heav'n, the bright-est heav'n,

B. _____ the

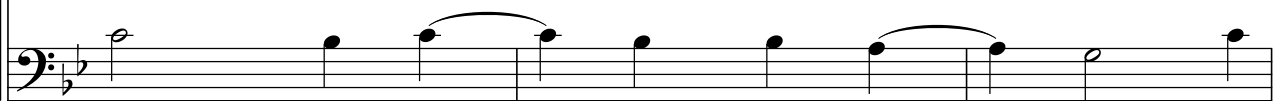
Pno. *p*

31

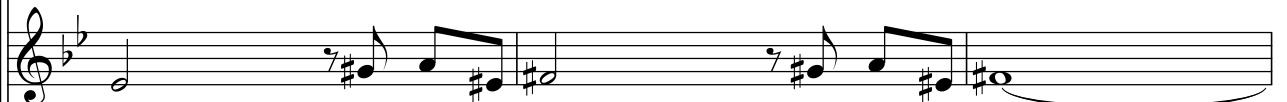
S.  cend, _____ the bright - est heav'n: _____

A.  cend the bright-estheav'n, the bright-est heav'n: _____


T.  that would as- cend, the bright-est heav'n, the bright-est heav'n:

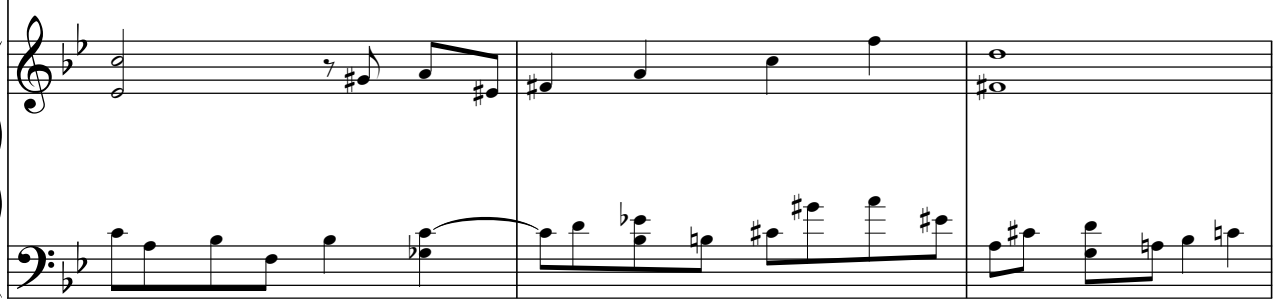
B.  bright - est heav'n _____ of in - ven - tion, A

S.  cend, _____ the bright - est heav'n: _____

A.  cend the bright-estheav'n, the bright-est heav'n: _____

T.  that would as- cend, the bright-est heav'n, the bright-est heav'n:

B.  bright - est heav'n _____ of in - ven - tion, A

Pno. 

34 *mf* poco accel. . . . poco rit. **B** *f*

S. — a king-dom for a stage, prin - ces to act, and Mon - archs — to be - hold, —

A. — a king-dom for a stage, prin - ces to act, and Mon - archs — to be - hold, —

T. — a king-dom for a stage, prin - ces to act, and Mon - archs — to be - hold, —

B. King, a king-dom for a stage, prin - ces to act, and Mon - archs — to be - hold, —

S. — a king-dom for a stage, prin - ces to act, and Mon - archs — to be - hold, —

A. — a king-dom for a stage, prin - ces to act, and Mon - archs — to be - hold, —

T. — a king-dom for a stage, prin - ces to act, and Mon - archs — to be - hold, —

B. King, a king-dom for a stage, prin - ces to act, and Mon - archs — to be - hold, —

Pno. *mf* *f*

wise henry v

40

S. *p*
— to be - hold the swel-ling scene, — the swel-ling scene. —

A. *p*
— to be - hold the swel-ling scene, — the swel-ling scene. —

T. *p*
— to be - hold the swel-ling scene, — the swel-ling scene.

B. *p*
— to be - hold the swel-ling scene, — the swel-ling scene.

S. *p*
— to be - hold the swel-ling scene, — the swel-ling scene. —

A. *p*
— to be - hold the swel-ling scene, — the swel-ling scene. —

T. *p*
— to be - hold the swel-ling scene, — the swel-ling scene.

B. *p*
— to be - hold the swel-ling scene, — the swel-ling scene.

Pno. *p*

C

wise henry v

46

Meno mosso

pp misterioso

S.

Musical staff for Soprano (S.) with a treble clef. It contains a melodic line with a long slur over the first five measures and a shorter slur over the last two measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Night, _____ Night. _____

A.

Musical staff for Alto (A.) with a treble clef. It contains a melodic line with a long slur over the first five measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Now en - ter - tain con - jec - ture of a time

T.

Musical staff for Tenor (T.) with a treble clef. It contains a whole rest in each of the five measures.

B.

Musical staff for Bass (B.) with a bass clef. It contains a whole rest in each of the five measures.

pp misterioso

S.

Musical staff for Soprano (S.) with a treble clef. It contains a melodic line with a long slur over the first five measures and a shorter slur over the last two measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Night, _____ Night. _____

A.

Musical staff for Alto (A.) with a treble clef. It contains a melodic line with a long slur over the last five measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

when creep - ing mur - mur and the por - ing

T.

Musical staff for Tenor (T.) with a treble clef. It contains a whole rest in each of the five measures.

B.

Musical staff for Bass (B.) with a bass clef. It contains a whole rest in each of the five measures.

Pno.

Musical staff for Piano (Pno.) with a grand staff (treble and bass clefs). It contains a piano accompaniment with a long slur over the first five measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

wise henry v

51

S. Ah, Ah, Ah,

A. fills the wide ves - sel of the U - ni - verse. From camp to

T. *pp* fills the wide ves - sel of the U - ni - verse,

B. *pp* fills the wide ves - sel of the U - ni - verse,

S. Ah, Ah, Ah, Ah,

A. dark fills the wide ves - sel of the U - ni - verse. From camp to

T. *pp* fills the wide ves - sel of the U - ni - verse,

B. *pp* fills the wide ves - sel of the U - ni - verse,

Pno.

56

S. Ah, Ah,

A. camp, through the foul womb of night,

T. through the foul womb of night, Mmm,

B. through the foul womb of night, the

S. From camp to camp,

A. camp, through the foul womb of night,

T. through the foul womb of night, Mmm,

B. through the foul womb of night, the

Pno.

D

poco rall. **A tempo**

p

61

S. O, O for a

A. O, O for a

T. Mmm, O, O for a

B. hum of ei - ther ar - my stil - ly sounds, O for a

S. O, O for a

A. O, O for a

T. Mmm, Mmm, O, O for a

B. hum of ei - ther ar - my stil - ly sounds, O for a

Pno.

67

S.
Muse of fire, And a lit - tle touch of Har - ry

A.
Muse of fire, And a lit - tle touch of Har - ry

T.
Muse of fire, And a lit - tle touch of Har - ry

B.
Muse of fire, And a lit - tle touch of Har - ry

S.
Muse of fire, And a lit - tle touch of Har - ry

A.
Muse of fire, And a lit - tle touch of Har - ry

T.
Muse of fire, And a lit - tle touch of Har - ry

B.
Muse of fire, And a lit - tle touch of Har - ry

Pno.

72

S. in the night, night.

A. in the night, night.

T. in the night, night.

B. in the night, night.

S. in the night, night.

A. in the night, night.

T. in the night, night.

B. in the night, night.

Pno.

E Allegro vigoroso

77

S.

A.

T.

B.

T. D.
p cresc. poco a poco *f*
 repeat three times

S.
f
 Once

A.
f
 Once

T.
f
 Once

B.
f
 Once

Pno.
f

88

S.
un - to the breach; Or_ close_____ the___

A.
un - to the breach; Or_ close_____ the___

T.
un - to the breach; Or_ close_____ the___

B.
un - to the breach; Or_ close_____ the___

T. D.
[Drum notation]

S.
to the breach, dear friends, or close up the

A.
to the breach, dear friends, or close up the

T.
to the breach, dear friends, or close up the

B.
to the breach, dear friends, or close up the

Pno.
[Piano accompaniment]


93

S. wall up with our_ Eng - lish dead, Once more un -

A. wall up with our_ Eng - lish dead, Once more un -

T. wall up with our_ Eng - lish dead, Once more

B. wall up with our_ Eng - lish dead, Once more un -

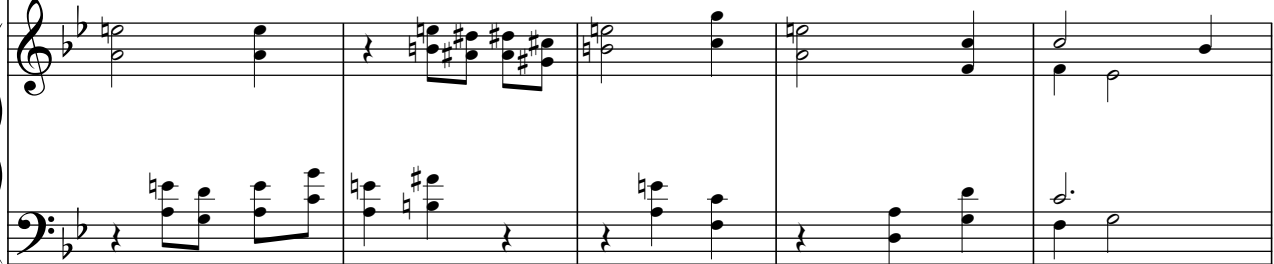
T. D. 

S. wall with our Eng-lish, Eng-lish dead, Once more un -

A. wall with our Eng-lish, Eng-lish dead, Once more un -

T. wall with our Eng-lish, Eng-lish dead, Once more

B. wall with our Eng-lish, Eng-lish dead, Once more un -

Pno. 

98

S.
to the breach, dear friends, Or close up the wall with, —

A.
to the breach, — dear friends; Or close up the wall — with our

T.
un - to the breach dear — friends; Or — close up — the wall with —

B.
to the breach, dear friends; Or close up the wall without

T. D.

S.
to the breach, dear friends; Or close up the wall —

A.
to the breach, dear friends; Or close up the wall — with our

T.
un - to the breach dear — friends; Or — close up — the wall with —

B.
to the breach, dear friends; Or close up the wall without

Pno.

103

S.
with our dead. Eng - lish dead.

A.
Eng - lish dead. Eng - lish dead.

T.
our dead. Eng - lish dead.

B.
Eng - lish dead. Eng - lish dead.

T. D.

S.
with our Eng - lish dead.

A.
Eng - lish, Eng - lish dead.

T.
our Eng - lish dead.

B.
Eng - lish Eng - lish dead.

Pno.

108 *p*

S. In peace_ there's no - thing_ so_ be_ comes a man as mo - dest

A. *p*
In peace there's no - thing_ so be_ comes a man as mo - dest

T.

B.

T. D.

S. *p*
In peace_ there's no - thing_ so_ be_ comes a man as mo - dest

A. *p*
In peace there's no - thing_ so be - comes a man as mo - dest

T.

B.

Pno. *p*

115

S. still-ness and sim - pli - ci - ty. Blast of war, _____

A. still ness and sim - pli - ci - ty. Blast of war, _____

T. *f* But when the blast of war _____ blows, —

B. *f* But when the blast of war _____ blows, —

T. D. *f*

S. still-ness and sim - pli - ci - ty. Blast of

A. still ness and sim - pli - ci - ty. Blast of

T. *f* But when the blast of war _____ blows, —

B. *f* But when the blast of war _____ blows, —

Pno. *f*

121

S. Then im - i -

A. Then im - i -

T. blows in our ears, Then im - i -

B. blows in our ears, Then im - i -

T. D.

S. war blows in our ears, Then

A. war blows in our ears, Then

T. blows in our ears, Then

B. blows in our ears, Then

Pno.

126

S. *tate im - i - tate, im - i - tate the ac-tion of a*

A. *tate im - i - tate, im - i - tate the ac-tion of a*

T. *tate im - i - tate, im - i - tate the ac-tion of a*

B. *tate im - i - tate, im - i - tate the ac-tion of a*

T. D. *(Drum part)*

S. *im - i - tate, im - i - tate,*

A. *im - i - tate, im - i - tate,*

T. *im - i - tate, im - i - tate,*

B. *im - i - tate, im - i - tate,*

Pno. *(Piano accompaniment)*

131 **rall.**

Allegro vigoroso

S. ti - ger, the ac-tion of a ti - ger! Our King went

A. ti - ger, the ac-tion of a ti - ger! Our King went

T. ti - ger, the ac-tion of a ti - ger! Our King went

B. ti - ger, the ac-tion of a ti - ger! Our King went

T. D.

S. im - i - tate the ac-tion of a ti - ger! Our King went

A. im - i - tate the ac-tion of a ti - ger! Our King went

T. im - i - tate the ac-tion of a ti - ger! Our King went

B. im - i - tate the ac-tion of a ti - ger! Our King went

Pno.

136

S. forth to Nor-man - dy, With grace and might of

A. forth to Nor - man - dy, With grace and _____ might of _____

T. forth to Nor - man - dy, With grace and _____ might of _____

B. forth to Nor - man - dy, With grace and _____ might of _____

T. D. 

S. forth to Nor-man - dy, With grace and might of

A. forth to Nor - man - dy, With grace and _____ might of _____

T. forth to Nor - man - dy, With grace and _____ might of _____

B. forth to Nor - man - dy, With grace and _____ might of _____

Pno. 

141

S. *mf*
Chi - val - ry. There God wrought mar - v'llous-

A. *mf*
Chi-val - ry. There God wrought

T. *mf*
— Chi - val - ry. There God for him wrought mar-v'llous -

B. — Chi - val - ry.

T. D. ||

S. *mf*
Chi - val - ry. There God wrought mar - v'llous-

A. *mf*
Chi-val - ry. There God wrought

T. *mf*
— Chi - val - ry. There God for him wrought mar-v'llous -

B. — Chi - val - ry.

Pno.

146

S. - ly, Where - fore Eng - land may call and cry:

A. - mar - v'llous - ly, Eng - land may call and cry:

T. ly, Where - fore Eng - a - land may call and cry:

B. *mf* Where - fore Eng - land may call and cry:

T. D. ||

S. - ly, Where - fore Eng - land may call and cry: De - o *f*

A. - mar - v'llous - ly, Eng - land may call and cry: De - o *f*

T. ly, Where - fore Eng - a - land may call and cry: De - o *f*

B. *mf* Where - fore Eng - land may call and cry: De - o *f*

Pno.

151 *f* *rit.*

S. De - o gra - ti - as, gra - ti - as.

A. De - o gra - ti - as, gra - ti - as.

T. De - o gra - ti - as, gra - ti - as.

B. De - o gra - ti - as, gra - ti - as.

T. D.

S. gra - ti - as, gra - ti - as, gra - ti - as, gra - ti -

A. gra - ti - as, gra - ti - as, gra - ti - as, gra - ti -

T. gra - ti - as, gra - ti - as, gra - ti - as, gra - ti -

B. gra - ti - as, gra - ti - as, gra - ti - as, gra - ti -

Pno.

H

Allegro vigoroso

mf

156

S. He set a seige to Har - fleur

A. He set a seige to Har - fleur

T. He set a seige to Har - fleur

B. He set a seige to Har - fleur

T. D. *mf*

S. *mf*
- as. He set a seige, for sooth to say To Har - fleur

A. *mf*
- as. He set a seige, for sooth to say To Har - fleur

T. *mf*
- as. He set a seige, for sooth to say To Har - fleur

B. *mf*
as. He set a seige, for sooth to say To Har - fleur

Pno.

162

S. *p*
 town with royal arr - ay. That town he won_ and made a fray That

A. *p*
 town with royal arr - ay. That town he won_ and made a fray That

T. *p*
 town with royal arr - ay. That town he won_ and made a fray That

B. *p*
 town with royal arr - ay. That town he won_ and made a fray That

T. D. *p*

S. *p*
 town_ with royal arr - ay. That

A. *p*
 town_ with royal arr - ay. That

T. *p*
 town_ with royal arr - ay. That

B. *p*
 town_ with royal arr - ay. That

Pno. *p*

169

S. *f*
 France shall rue till Do - mes - day.

A. *f*
 France shall rue till Do - mes day, till Do - mes

T. *f*
 France shall rue till Do - mes day, till Do - mes

B. *f*
 France shall rue till Do - mes day, till Do - mes

T. D. *f*

S. *f*
 France shall rue till Do - mes day, till Do - mes

A. *f*
 France shall rue till Do - mes day, till Do - mes

T. *f*
 France shall rue till Do - mes day, till Do - mes

B. *f*
 France shall rue till Do - mes day, till Do - mes

Pno. *f*

174

S. — gra - ti - as, De - o

A. day. gra - ti - as, De - o

T. day. gra - ti - as, De - o

B. day. gra - ti - as, De - o

T. D.

S. day. De - o gra - ti - as, De - o

A. day. De - o gra - ti - as, De - o

T. day. De - o gra - ti - as, De - o

B. day. De - o gra - ti - as, De - o

Pno.

179 I

S. gra - ti - as, de - o gra - ti - as, de - o gra - ti -

A. gra - ti - as, de - o gra - ti - as, de - o gra - ti -

T. ₈ gra - ti - as, de - o gra - ti - as, De - o gra - ti -

B. gra - ti - as, de - o gra - ti - as, De - o gra - ti -

T. D.

S. gra - ti - as, de - o gra - ti - as, de - o gra - ti -

A. gra - ti - as, de - o gra - ti - as, de - o gra - ti -

T. ₈ gra - ti - as, de - o gra - ti - as, De - o gra - ti -

B. gra - ti - as, de - o gra - ti - as, De - o gra - ti -

Pno.

184

S. as, De - o gra - ti - as, gra - ti -

A. -as, De - o gra - ti - as, gra - ti -

T. - as, De - o gra - ti - as, gra - ti -

B. as, De - o gra - ti - as, gra - ti -

T. D.

S. as, De - o gra - ti - as, gra - ti -

A. -as, De - o gra - ti - as, gra - ti -

T. - as, De - o gra - ti - as, gra - ti -

B. as, De - o gra - ti - as, gra - ti -

Pno.

Detailed description: This is a page of a musical score for a vocal ensemble and piano. The page is numbered 184 at the top left and 37 at the top right. The title 'wise henry v' is centered at the top. The score is divided into two systems. The first system includes Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Timpani (T. D.). The second system includes Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The lyrics for the vocal parts are 'as, De - o gra - ti - as, gra - ti -'. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

190



S. as, De - o gra - ti - as, gra -

A. as, De - o gra - ti - as, gra - ti - as, gra -

T. -as, De - o, De - o, De - o gra - ti - as, Deo gra -

B. as, De - o gra - ti - as, De - o gra -

T. D. [Drum notation]

S. as, De - o gra - ti - as, gra -

A. as, De - o gra - ti - as, gra - ti - as, gra -

T. -as, De - o, De - o, De - o gra - ti - as, De - o gra -

B. as, De - o gra - ti - as, De - o gra -

Pno. [Piano accompaniment]

196

S.
ti - as,

A.
ti - as,

T.
ti - as,

B.
ti - as,

T. D.

S.
— ti - as,

A.
— ti - as,

T.
— ti - as,

B.
— ti - as,

Pno.

199

The musical score is arranged in three systems. Each system contains five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Tenor Drum (T. D.). The vocal parts are in a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics for all vocal parts are "gra - - - ti - - - as!". The Tenor Drum part consists of a rhythmic pattern of eighth notes. The Piano (Pno.) part is shown in the bottom system with a grand staff (treble and bass clefs) and provides harmonic accompaniment for the vocalists.